

New Jersey and The Great War

2017 Annual New Jersey History Conference

November 3 and 4, 2017

**Rowan College at Burlington County
& Joint Base McGuire-Dix-Lakehurst**

Preliminary Program



2017 is the 100th anniversary of the U.S. entry into World War I. New Jersey's contribution to the war effort was both large and multi-faceted. New Jersey factories sent supplies to the allies before and after April 6, 1917; Camp Dix and other training facilities prepared troops for service overseas; thousands embarked for Europe from Hoboken; and over 140,000 residents ultimately served in the conflict. Many of the changes brought by the Great War, whether economic, social, technological, military, or artistic, continue to affect the Garden State to the present day. The New Jersey Historical Commission's 2017 annual conference will focus on considering the many impacts of this vast international conflict on the state.

Friday, November 3, 2017

8:30 a.m. – 5:00 p.m.

Rowan College at Burlington County

8:30 a.m. Registration, Breakfast, Exhibits *Room 135*

9:30 a.m. Welcome *Room 137*

Posting the Colors Ceremony

10:00 a.m. Keynote Address *Room 137*

Christopher Capozzola, Professor of History, Massachusetts Institute of Technology

Uncle Sam Wants You: World War I and the Making of the Modern American Citizen



Christopher Capozzola specializes in the political and cultural history of the United States from the late nineteenth century to the present. His award-winning first book, *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen* (Oxford University Press, 2008), examines the relationship between citizens, voluntary associations, and the federal government during World War I through explorations of military conscription and conscientious objection, home front voluntarism, regulation of enemy aliens, and the emergence of civil liberties movements.

11:00 a.m. New Jersey Historical Commission Awards Presentation *Room 137*

11:30 a.m. - 1:00 p.m. Morning Session Panel Presentations

Museums and Exhibits Room 131

Chair: Melissa Ziobro, Special Professor of Public History, Monmouth University

Joseph Bilby, Assistant Curator, National Guard Militia Museum of New Jersey
Images of New Jersey at War

Rachael Goldberg, Coordinator of Museum Collections & Exhibits, Liberty Hall Museum
The Keans Go to War

Melissa Ziobro
A Crowdsourced Commemoration of the Great War

Citizenship's Limits during the Great War: Women, Blacks, and Immigrants Room 148

Chair: Maxine Lurie, Professor Emerita of History, Seton Hall University

Vivian Davis, Educator, Bronx County Historical Society
Claiming Fuller Female Citizenship: How the Great War Redefined Women's Social Roles in America

Connie Goddard, Adjunct Professor of the History of Education, The College of New Jersey
An Educational Opportunity in a Segregated System

Jeanne M. Vloyanetes, Professor of History, Brookdale Community College
Father Gross and the Great War

John Zinn, Trustee, New Jersey Historical Society
For Cause and Community - New Jersey African-Americans in the 369th infantry

1:00 p.m. – 2:00 p.m. Lunch and Exhibits Room 135

2:00 p.m. – 3:30 p.m. Afternoon Session I Panel Presentations

Teaching World War I Using Primary Documents Room 148

Steve Santucci, History Teacher, West Morris Mendham High School

Join history teacher, Steve Santucci, for an interactive workshop in engaging students with World War I history through primary documents.

Monuments and Landscapes Room 135

Chair: Richard Veit, Professor and Chair of the Department of History and Anthropology, Monmouth University

Discussant: David Orr, Professor Emeritus, Temple University

Jonathan Lurie, Professor of History Emeritus, Rutgers University, Newark
World War I in New Jersey: Excitement, Exhilaration, and Excess; Words and Images

Douglas McVarish, Principal Historic Preservation Specialist, New Jersey Historic Preservation Office

Goddesses and Doughboys: Post War Commemoration in New Jersey

Richard Veit

Cannons by the Courthouse: Memory, Commemoration, and the Material Culture of Conflict in Modern Suburbia

Medicine and World War I Room 131

Chair: Bob Vietrogoski, Librarian, George F. Smith Library of the Health Sciences

Jennifer Harmsen, Social Studies Teacher, Hillsborough Middle School

The 1918 Influenza Pandemic

Nicholas Wood, Program Development Specialist, Ocean County Cultural & Heritage Commission

The Curative Workshop: Reconstructing Soldiers for the Public Benefit

Bob Vietrogoski

3:30 p.m. – 5:00 p.m. Afternoon Session II Panel Presentations

Over Here: World War I and the Home Front Room 131

Chair: Mark Nonestied, Division Head, Middlesex County Office of Culture and Heritage

Mark Nonestied

"Its vast manufacturing interest would be of great aid to the nation" The Industrial Contributions of Middlesex County During the Great War

Tyler Rudd Putman, Ph.D. Candidate, University of Delaware

War as Hell: How American Soldiers Wrote about the Experiences of World War I

George Robb, Professor of History, William Patterson University

A New Jersey Library in the War

Exhibiting World War I Room 135

Chair: Timothy G. Hart, Esq., Ocean County Historian and Division Director, Ocean County Cultural and Heritage Commission

Flora Boros, Assistant Curator of Exhibitions, Rutgers University Library

Caryn Radick, Digital Archivist, Rutgers University

Curating the Past: Creating Rutgers' "Heaven, Hell, or Hoboken!"

Robert Foster, Executive Director, Hoboken Historical Museum

Holly Metz, Author and Journalist

World War I Centennial: Heaven, Hell or Hoboken

Saturday, November 4, 2017
9:00 a.m. – 2:00 p.m.
Joint Base McGuire-Dix-Lakehurst

9:00 a.m. – 9:30 a.m. Registration, Continental Breakfast

9:30 a.m. – 9:45 a.m. Welcome *Timmerman Theatre Auditorium*

Executive Director, New Jersey Historical Commission, Sara Cureton

Deputy Commander Army Joint Base McGuire-Dix Colonel James Martin

Introduction to the StoryCorps App from Community Engagement Coordinator, Jay and Linda Grunin

Center for the Arts, Jaclyn Wood

Posting of Colors Ceremony

9:45 a.m. – 10:30 a.m. New Jersey's Military Bases and The Great War *Timmerman Theatre Auditorium*

Deputy Commander Army Joint Base McGuire-Dix Colonel James Martin

11:00 a.m. – 11:20 a.m. New Jersey's Military Bases and The Great War continued

11:20 a.m. - 11:40 a.m. Camp Merritt - America's Portal to the Great War

Howard E. Bartholf, member, Army Historical Foundation

11:40 a.m. – 12:00 p.m. From a "Jungle of weeds, poison ivy, and underbrush" to Fort Monmouth

Melissa Ziobro Special Professor of Public History, Monmouth University

12:00 p.m. – 12:20 p.m. Picatinny Arsenal during the First World War

Jeff Ranu, ARDEC Historian Piccatinny Arsenal

12:20 p.m. – 12:40 p.m. Lake Denmark Naval Ammunition Depot and into the First World War

Jason Huggan, Garrison Cultural Resources Manager and Archaeologist,

Concurrent Activities

Tours of Fort Dix (*The shuttle will leave from Timmerman Theatre.*)

Take a unique guided bus tour, never before offered to the public, exploring the history of Fort Dix. Two one-hour tours will be offered throughout the day:

10:45 a.m. – 11:45 a.m. Morning Tour

1:00 p.m. – 2:00 p.m. Afternoon Tour

10:45 a.m. – 2:00 p.m. Collecting Fort Dix Stories *Room 102*

Record your recollections of Fort Dix or personal stories of military service using the StoryCorps app. Instruction will be provided.

12:00 p.m. – 2:00 p.m. Lunch (Registrants may preorder a boxed lunch for \$15) *Room 101*

10:45 a.m. – 2:00 p.m. 369th Infantry Regiment, “Harlem Hellfighters” *Fort Dix Military Museum*
Come meet the 369th Infantry Regiment, the “Harlem Hellfighters,” re-enacted by the Ebony Doughboys. The 369th will be camped on Base all day.



Ebony Doughboys are a group of African American living historians who are focused on telling the story of the outstanding record of service of African Americans in the 369th Infantry Regiment during the First World War. Founded in 2014, we are the offshoot of other African American reenactors who for many years educated and enlightened the public on the involvement of African Americans who were involved in all of America’s wars in a segregated military.

As a basis of our historical interpretation, we engage in extensive research of the role of African Americans during this period by studying and reading personal accounts, archived sources, photographs and other source material. We examine photographs and original garments, accoutrements and weapons to gain a thorough understanding of the original Ebony Doughboys.

10:45 a.m. – 2:00 p.m. Visit the Fort Dix Military Museum

For more information and to register for the conference, visit:

<https://www.eventbrite.com/e/new-jersey-and-the-great-war-tickets-37432949961>

We hope to see you there!